



Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 www.photographynsw.org.au

President's Message

By David Miller, AFIAP GMAPS JP



The FCC has delivered for another year. Top Shot, Interclub, club insurance, new website, training for judges, and What the Judge is Looking For training.

All these things delivered by a very small and dedicated group of people. I want to personally thank Kerry Boytell, Russell Field, Michelle Kennedy, Jeff Akers and Alan Hitchell. It would not be possible without you!

I wish all members, friends and family a Merry Christmas and a Happy New Year. Be safe, take lots of photos and enjoy our hobby.

David Miller EFIAP GMAPS JP

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Editors note.

It is December, and the year is almost over, with many clubs hosting the finals of club competitions, portfolio presentations, and end of year celebrations or dinners. Members have put a lot of time into preparing and presenting photographic entries in club related activities, but what can they do with them now? We encourage you to enter images in Top Shot that the FCC will be running in early 2019. I have also listed in this issue a number of National photographic competitions where photographers may be interested in entering images.

Photography Salons and Competitions in early 2019

Have you finished the photographic year and you thought to yourself, "What can I do with the images I have entered into club competitions this year and have gained Credits, merits, or top shots for?"

There are a number of Photographic competitions that are run in Australia during the year, that are available for proficient photographers to enter, and with various categories available. In this article, I have listed a number of competitions that you can enter, with their opening and closing dates for entries. Also included are the web sites addresses for these competitions. There you will find details on the types of entries, divisions and the cost of entry. All of these competitions are open to all photographers, and in many of them it is possible to work toward APS or FAIP Honours, if you are interested in pursuing this achievement. If you do not want to use the competitions to work toward honours, national competitions are a good way to develop your photography away from the local club. It should be noted that there is always an entry fee involved in entering these competitions, with some more expensive than others. Check the competition sites for the cost of entry.

There is an article by Kerry Boytell later in the newsletter explaining how you can start working towards APS and FIAP honours, and the different levels of honors that can be achieved.

FCC TOP SHOT 2019

START PLANNING NOW!

TOP SHOT is the 'other' photographic competition run by the NSW Federation of Camera Clubs, and is open to all photographers who are members of affiliated photography clubs. The expected opening date for acceptance of entries is the 4th of March 2019, and the closing date is expected to be the 19th of April 2019. Competition details will be available at the FCC web site in the New Year, and in the January 2019 F/Stop. The TOP SHOT exhibition will be hosted by the St George Photography Club at St George Leagues Club at the end of May. Final details to be confirmed.

MAITLAND INTERNATIONAL SALON OF PHOTOGRAPHY

Entries for the Maitland International are now open and close on the 14th of January 2019, so there is only a short time left to enter. Information on entering the Salon, and the different divisions available for entry is available at <https://maitlandsalon.myphotoclub.com.au/> The Maitland international is a long standing salon first run in 1934 and is recognized by the APS, as well as a number of other international photographic societies. Read the entry details carefully to be sure your entries comply with the criteria for the section you are interested in.

WARRAGUL NATIONAL PHOTOGRAPHIC COMPETITION

The Warragul National is the 46th national run by the Warragul photographic club in Victoria. Entries into the different divisions open in early January 2019. For information on the different categories and entry definitions go to the web site at <http://www.warragulnational.org/> .This

competition is recognized by the APS and acceptances and awards can contribute towards honours. Read the entry details carefully to be sure your entries comply with the criteria for the section you are interested in.

HEAD ON PHOTO FESTIVAL

The Head ON Festival has been run annually since 2004, and invites entries from professionals, and 'emerging and enthusiast photographers'. The categories are Portrait, Landscape, mobile and student. Entries close on the 3rd of February 2019. You can see details on how to enter and the cost of entry at <https://www.headon.com.au/awards> . It is my understanding that several clubs encourage their members to enter this competition. This is not an inexpensive event to enter, but is worth considering. It is not recognized by the APS. Read the entry details carefully to be sure your entries comply with the criteria for the section you are interested in.

MORAN CONTEMPORARY PHOTOGRAPHIC PRIZE

The Moran Photographic Prize is a photographic portrait competition that is run by the Moran Health Care Group, and has been running since 2007. At this stage the opening date for entries has not been announced but information will be available at <http://www.moranprizes.com.au/moran-contemporary-photographic-prizes> . This competition is run in conjunction with 'Head On' and entries are expected to open in January 2019

SYDNEY HARBOUR INTERNATIONAL

The Sydney Harbour International opens to accept entries in early February and closes on the 14th of April 2019. Information on submitting entries is available at <https://www.sydney-harbour-international.org.au/> . Sydney Harbour International asks that the images submitted have not been entered into any other Australian International Salon previously (with some exemptions). Only Digital images can be entered with a file size no bigger than 2MB. . Read the entry details carefully to be sure your entries comply with the criteria for the section you are interested in.

SUTHERLAND SHIRE NATIONAL EXHIBITION OF PHOTOGRAPHY

The Sutherland shire national opens for entry in early June, and is held between August and October each year. We will list more details closer to the competition entry opening date. The Exhibition accepts only digital images with a file size maximum of 2MB. For information see the website at <https://ssnep.org.au/> .

If you wish to see the top entries in the 2018 competition, the Entrance Camera Club will be hosting a display of the images on the 8th of February 2019 at the CWA hall, 1 Pacific St., Long Jetty.

NATIONAL DIGITAL PORTRAIT EXHIBITION

Entries open the 15th of January 2019 and closes on the 31st of March 2019. More details will be available at <https://natportrait.myphotoclub.com.au/> in December 2018

As more information comes to light about competitions later in the year we will publish it in F/Stop.

It is a good idea to have a look at the competition web site galleries of previous year's images that have gained recognition in the competitions, to get an idea of the level expected, but understand that these are only a small number of the total entries submitted.

Attaining Photographic Honours – by Kerry Boytell

I have found it very rewarding obtaining photographic honours. This can be done, either through the Australian Photographic Society (APS) or through the Federation International de l'Art Photographique (FIAP).

Before you can start counting acceptances and awards for points towards APS honours, you need to join the APS. Included in your membership is, monthly issues of the in house E-news delivered electronically, access to the online webfolios and photographic community. You may enter APS approved exhibitions and in house divisional competitions and activities. Magazine subscriptions and APSCON registration is discounted with membership. (You may also enter APS exhibitions without being a member.). Subscription to join the APS is \$79 P.A., and this includes a number of benefits

The APS provides magazines published by Yaffa Publishing and Better Photography Magazines at considerable discount for members.

Australian Photography + Digital Magazine annual subscription – \$73.50

Capture Magazine – 6 issues per year \$33.50

Better Photography – 4 issues per year \$39.00

There are a number of levels of Honours that can be achieved through the APS.

To obtain the 1st level which is the LAPS you require:

50 acceptances required in National or International Exhibitions. There are limits for acceptances per country, with a minimum of Australian acceptances.

2nd Level, AAPS requires:

100 acceptances required in National or International Exhibitions. Twenty images must have received an acceptance at least twice. Five images must have received an award. Can include all acceptances gained for LAPS. Applicant may start at this level and pass over LAPS. There are limits for acceptances and awards per country, with a minimum of Australian acceptances.

3rd Level, FAPS requires:

200 acceptances required in International (not National) Exhibitions. Can include all LAPS/AAPS acceptances. Must have 40 different images accepted at least twice. Must include 10 images which have received International awards. There are limits for acceptances and awards per country, with a minimum of Australian acceptances.

4th Level, MAPS requires:

Hold FAPS, then 300 new acceptances after 1 Jan 2013, or the year in which FAPS was obtained, whichever is later. Five new awards for five different titles in five different countries.

5th Level, GMAPS requires:

Hold MAPS, then 300 new acceptances after 1 Jan 2013 or the year in which MAPS was obtained, whichever is later. Six new awards for six different titles in six different countries.

All these levels may also be obtained via a panel system, where the applicant supplies 20 colour prints, 20 monochrome prints and 20 digital images to a selection panel. A high proportion of the images submitted must satisfy the level applied for. It is more difficult to obtain honours under this system, but certainly cheaper.

The International honours obtained through FIAP, do not require APS membership, and because they are more difficult to obtain, are more highly recognized. The APS honours are not recognized overseas, while the FIAP honours are.

It does not cost to obtain FIAP honours, apart from the application and processing fee, which applies to APS as well.

FIAP honours are:

AFIAP, EFIAP, EFIAP/b, EFIAP/s, EFIAP/g, EFIAP/p, and then MFIAP.

Anyone interested, may contact me for these requirements at fccvpresident@photographynsw.org.au

I have my MAPS, and EFIAP/b, and intend applying for my GMAPS and EFIAP/s soon.

These letters after your name convey your skill as a photographer, and in my opinion are worth applying for. Each salon entered, supplies a catalogue, either printed, disc, or online, and one's photographic education, and journey is greatly enhanced just by viewing other's work.

Kerry A.F. Boytell

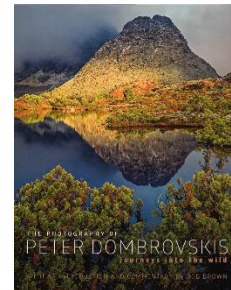
MAPS, EFIAP/b

BOOK SUGGESTIONS FOR CHRISTMAS

Whenever I venture into the city I can't help but visit the photographic section of Kinokuniya Book Shop, or one of the other book shops in Sydney to see what is new, and what takes my interest. Listed below are 4 books that I have purchased in the past 12 months that I can recommend.

THE PHOTOGRAPHY OF PETER DOMBROVSKIS journeys into the wild.

Long before I joined a camera club, I was involved in bush walking, cross country skiing and canyoning. At that time the family regularly purchased a Dombrovskis calendar at the beginning of each year, until Peter's death, and the end of their production in 1996. Peter was an outdoor photographer based in Tasmania who produced beautiful images of the Tasmanian wilderness. In 1983 A book called Wild Rivers, which he co-authored with Bob Brown was published. It is recognized that images in the book of the Franklin River were instrumental in influencing the cancelation of the Gordon above Franklin dam project by the Hawke government. This collection of Peter's images was published in 2017 by the National Library of Australia.



OUTDOOR Photographer of the year – Portfolio III

The only overseas photography magazine that I get on a regular basis is the British publication, OUTDOOR PHOTOGRAPHY. The magazine specializes in outdoor and nature photography. This book is a portfolio of images published in the magazine over the past year, and contains images produced by photographers from all over the world. It contains Nature, outdoor, marine, landscape and travel images of a high standard. It was published in 2018 by Ammonite Press. (Portfolio I and II are also available)



SILENT WORLD –Beautiful ruins of a vanishing world, by Yuto Yamada

We were in Japan earlier in the year where we visited the TOP Tokyo Photographic art museum <https://topmuseum.jp/e/contents/current/index.html> . At the time there was an exhibition of photographically produced images by Japanese photographers, which caught my attention. One of the photographers was Yuto Yamada and I was delighted to find this book while browsing at Kinokuniya. It is a collection of images of old and abandoned buildings from Japan and Europe. The book was published in 2018 by PIE international. Much of the text is in Japanese, but there is always Google Translate!



METAMORPHOSIS – Sigurgeir Sigurjonsson

We visited Iceland last year and while in Reykjavik we found a Photography gallery that had an exhibition of Sigurgeir Sigurjonsson images. The images on display were mostly the images featured in this book. This is one of over 15 books that the author has published over the years. I did buy this book in Iceland, but if you are interested in learning more about the photographer, and purchasing one of his books the best place to start is <https://www.amazon.com/Sigurgeir-Sigurjonsson/e/B00JHL3OMY> where his books are available



Jeff Akers.

PHOTOGRAPHY OPPERTUNATIES IN COMMING MONTHS

December 31st New year's eve fireworks. In just about every city and town in N.S.W. there will be some fireworks display. For information on the Sydney New Year's Eve fireworks go to <https://www.sydney.com/destinations/sydney/sydney-city/sydney-harbour/new-years-eve-fireworks>

January

The Festival of Sydney runs between the 9th and 27th of January and has a number of free outdoor events happening including the Heliosphere in Prince Alfred Park. For information go to <https://www.sydneyfestival.org.au/about>

Sydney Flying Squadron vintage design 18 footers racing on Sydney Harbour. Great photography on the World's best Harbour. Travel on the Spectator Ferry from the club house. January Sat 12th and 19th, and February Sat. 2nd, 16th and 23rd. A great experience. <https://www.sydneyflyingsquadron.com.au/> .You will need to book a spot on the ferry, \$30.00 for non-members of the squadron

Taralga Rodeo is on from Saturday 26th to Monday 28th of January. Bring a chair or bring a tent and stay overnight. The action is rough and tough, and photographers travel from all around NSW. For Information go to <https://www.visitnsw.com/destinations/country-nsw/goulburn-area/taralga/events/taralga-australia-day-rodeo> .

Australia day 26th January. There are many activities taking place in Sydney city – The Rocks Wheelchair racing, Ferry racing and best dressed Ferry, Harbour regatta, RAAF fly past, music, food, historic buildings and Museum to visit with some Free. Spectacular displays at Darling Harbour everyone can capture a great image on this special day. Hot air balloons at Parramatta Park, and activities at other regional centers to celebrate Australia day. Go to <https://www.sydney.com/travel-information/public-holidays/australia-day> for information on events in Sydney, or check with your local 'What's on' web site

February

Chinese New Year– from the 1st to the 10th of February there will be various events held in Sydney to celebrate the Luna New Year. These include the Lunar Lantern displays around Circular Quay, Dragon Boat racing in Darling Harbour on the 9th and 10th of February, Lion Dances at various sites and times around Sydney and the metro areas, and night markets in Haymarket and Chinatown. More details at <https://www.sydney.com/destinations/sydney/sydney-city/chinatown-and-haymarket/lunar-new-year>

Maitland International Salon of Photography. Opening night at the Maitland showground on February the 11th at 6:30 PM. Open to the public on February the 13th. The exhibit will then be displayed at the Maitland Regional Art Gallery, 230 High St., Maitland, from the 23rd of February to the 18th of April.

From February 14th to 17th, the Penrith Regatta Centre will host the Canoe Slalom Australian Open Championship, and then from February the 21st to the 24th, the Canoe Slalom and Freestyle Oceania Championships. This is a great opportunity to get some great sports images. More information in future F/Stops.

With thanks to Alan Hitchell

In Memory – Frank Lietner

It is sad to report the passing of Frank Lietner in November this year. Frank was a past member of St George Leagues Photography Club plus a number of other camera clubs in the southern Sydney area. He is remembered as always being available and always helpful to anyone who asked him for advice. He taught photography at night schools in the St. George area for over 25 years, and was an accomplished photographer, winning many major awards over the years.

With his wife Rebecca and daughter Amber, he lived in Armidale NSW in recent years where they moved due to Frank's failing health. During his time in Sydney he was one of the most recognizable and popular figures in local camera clubs.



FCC Judges List

A 2018 edition of the New South Wales FCC judges list is now available to affiliated clubs to help you plan your program for 2019. The list is only available to the President, competition secretary and secretary of the clubs, and can be requested by sending an email to fccjudgeslist@gmail.com. When sending the email please include the senders position on the clubs committee and the name of the club the list is being requested for.

Thanks to Retiring Judges

In the process of updating the FCC judges list, I was able to contact all but a few people included in the 2014 list. At the time there were a number of judges who for various reasons asked to be removed from the 2018 list. The majority of these were long standing judges, who had been active in supporting clubs over many years. The FCC would like to thank these retiring judges for their support to the camera club movement and wish them all the best.

F/Stop Content.

Many clubs will be finalizing their programs for 2019. If there are any events, exhibitions or talks taking place at you club you would like advertised in F/Stop please forward the information to fccstopeditor@gmail.com. Please send the information in PDF format.

EMAIL ADDRESS CORRECTION FROM NOVEMBER EDITION OF F/STOP

In the November issue of F/Stop I listed two email addresses incorrectly. I have posted a correction in the FCC website blog, but the correct addresses are listed below.

For club presidents, Secretaries or competition secretaries to ask for a copy of the latest Judges List please send the email to fccjudgeslist@gmail.com

To send information to the F/Stop editor for publication please send the email to fccfstopeditor@gmail.com

I apologize for any inconvenience



an all-encompassing web-based solution for your photography club, competition or organisation

MyPhotoClub provides solutions to:

- Australian Photographic Society
- NSW Federation of Camera Clubs
- Photographic Society of Queensland
- Maitland International Salon
- ADPA International Salon
- Lake Macquarie National
- National Digital Portrait Circuit
- *and of course to*
- photography clubs throughout Australia

- Online competition entry
- Galleries of all competition entries
- Automatic collation of results
- Comment on entries with email notifications
- All types of judging accommodated.
 - Remote consideration - judge enters comments and awards
 - Remote impact - judge(s) enter score for each image
 - At meeting - Print arrangement and result entry management
- Presentation of results auto-generated from results
- Complete membership management, including online payments
- Simple and efficient communication through posts to a website with automated email
- Pricing structure which is affordable for the smallest and largest of clubs / competitions



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<https://www.facebook.com/federationofcameraclubs>



F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to [_ fccstopeditor@gmail.com](mailto:fccstopeditor@gmail.com).

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 - 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

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General Committee Members	Jeff Akers Alan Hitchell
Webmaster (non-committee position)	The website is maintained and administered by the Myclub website administrator under instructions from the F.C.C. committee

Sponsors supporting the New South Wales Federation of Camera Clubs



PIXEL PERFECT



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