

Federation of Camera Clubs (NSW) Inc

Interclub 2018

Exhibition Sunday 21st October 2018 from 10am

Venue – St George Leagues Club – 124 Princes Hwy, Beverley Park NSW 2217

Event hosted by St George Photographic Society.

CONDITIONS OF ENTRY

General

Entry is open to all Affiliated Financial Member Clubs of the Federation of Camera Clubs NSW Inc.

Entry is available in two categories General Club & Small Club (less than 20 members).

The submission of an entry to the FCC Interclub signifies the following:-

- 1/ The acceptance of these terms and conditions of entry.
- 2/ The club co-ordinator certify on behalf of their club that each image and all its elements are the original work of the named photographers.
- 3/ Copyright of entries must belong to the photographer.
 - The club / photographer grants permission for the exhibition to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition.
 - This may include low resolution posting on the FCC website and Facebook page.
 - The exhibition assumes no liability for any misuse of copyright.
- 4/ All entries must originate as photographs (image-captures of objects via light sensitivity) by the entrant on photographic emulsion or acquired digitally.
- 5/ All images must comply with the definitions attached to these Conditions of Entry.
- 6/ Subject to Divisional restrictions, images may be altered, either electronically or otherwise, by the entrant. Artwork or computer graphics created by the entrant may be incorporated as long as the photographic content predominates.
- 7/ It is the responsibility of each club to ensure that any image entered by the club is not the same or substantially the same as an image entered by the same photographer with another club. If a photographer is a member of more than one club, please be proactive in ensuring that images are not duplicated.
- 8/ The same or substantially same image may not entered in more than one section.
- 9/ 10 Images per section for General Clubs, 6 Images per section for Small Clubs
- 10/ a maximum of 2 entries per section from any one member of the club.

Federation of Camera Clubs (NSW) Inc

The FCC Committee reserves the right to reject any entry that, in the opinion of the Committee, does not meet the Conditions of Entry or is unsuitable for public display.

Competition Sections

- Section 1 - Monochrome Print
- Section 2 - Colour Print
- Section 3 - Nature Print
- Section 4 - Monochrome Digital Image
- Section 5 - Colour Digital Image
- Section 6 - Nature Digital Image
- Section 7 - Creative Digital Image
- Section 8 - Australian Landscape Digital Image

There is no longer a small print section

No PRINTED catalogues will be distributed – all results will be published on the FCC website.

Entry fee

\$10 per section to a **Maximum entry fee of \$ 50.00**

Fee is payable via cheque or EFT direct to the FCC bank account

EFT **Bendigo Bank** **BSB 633:000** **Account No. 159 566 314**
Cheque **Send to P.O. Box 49 Macquarie Field or include with your print entries.**

Entries

All entries are to be submitted via the MyPhotoClub website portal, **no hand written entries will be accepted.**

Print entries will also require an accompanying digital image file.

Prints

- Prints produced both by the photographer and commercially are acceptable.
- All prints are to be mounted to a finished size of **40cm x 50cm** and not exceed **5mm** in thickness. The actual print can be any size within this finished mount.
- The back of each print must bear the label produced by the entry portal correct affixed to the rear of each print.
- Print package address labels need to be affixed to the outside of ALL print packages (including those hand delivered)
- ***Prints with Velcro, unstuck labels, tape flaps or sticky residue remaining on the back of mounts or that do not adhere to any of the above conditions will not be accepted and will be returned unjudged. The entry fee will not be refunded.***

Federation of Camera Clubs (NSW) Inc

Delivery of Prints

ALL PRINTS MUST BE RECEIVED BY THE COMPETITION SECRETARY BEFORE THE CLOSE OF THE COMPETITION 6PM – FRIDAY 7th September 2018.

- 1/ The preferred method of delivery is Australia Post – send to;
The Competition Secretary P.O. Box 49 Macquarie Fields. NSW 2564.
- 2/ Prints can be given to a member of the FCC committee;

• David Miller	Lidcombe	david.miller.au@gmail.com
• Kerry Boytell	Mosman	kerryboytell@gmail.com
• Michelle Kennedy	Gosford	michken.mk@gmail.com
• Russell Field	Illawarra / Ingleburn	rfield@als.net.au
• Alan Hitchell	Bidwell	alan.hitchell@gmail.com
• Jeff Akers	Beecroft	jeffstop32@optusnet.com.au
- 3/ Please ensure the print mailing label is affixed to the outside of your print parcels.
If you are sending your prints via one of the FCC committee member please contact them to ensure the prints will reach the competition Secretary prior to the closing time, do not leave it to the last minute to arrange the delivery of prints.
- 4/ Country Club's – Your print entries will be returned by post at no cost to your club.

Every care will be taken by the FCC Committee when handling print entries but the FCC will not be held responsible for any loss or damage to any entry.

Digital Images

- Images must be submitted as JPEG's with untagged or sRGB colour format.
- The width of the image must be a maximum of 1920 pixels
- The height of the image must be a maximum of 1200 pixels
- The filename should be the same as the title but not contain any special characters like a comma apostrophe or quotation marks. Use only letters and numbers in the filename.
- The size of the image file needs to be less than 2 megabytes.
- Submission of Entries – Images must be submitted via the MyPhotoClub portal (entry form)

The FCC committee reserves the right to reject any entry that, in the opinion of the Committee does not meet the Conditions of Entry or is unsuitable for public display. The FCC will make all reasonable endeavors to ensure that all entries comply with the rules and conditions of this competition.

Federation of Camera Clubs (NSW) Inc

DEFINITIONS

Monochrome (Print or Digital Image) – “A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.”

Colour (Print or Digital Image) – “Any photograph that is not monochrome.”

Nature (Print or Digital Image) –From 1st January 2015 the FCC has adopted the APS definition for Nature. “Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale

monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes:

Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.” There is no separate wildlife section.

Creative/Experimental – “Creative or experimental images displaying a novel effect because of an unusual combination of objects and/or unusual viewpoint. Images that have been modified during or after exposure by using an experimental technique or digital manipulation processes are also eligible in the Creative/Experimental sections. The image must always have a basic photographic component and have been exposed by the entrant.”

Federation of Camera Clubs (NSW) Inc

Australian Landscape – *“A photograph of natural land or coastal scenery, which may include people, buildings or other objects, provided that these elements do not dominate the photograph.” Seascapes with no land do not fit the section”*

Small Club – *“A small club is a club that at time of membership renewal i.e. 30th June 2018 had less than 20 members.*